## Grace Olivia Ruble

graceoliviaruble@gmail.com - (203) 770 6351 Voice Part: Mezzo-Soprano - Range: D3-A5

## Theatre

| The Last Days of Judas Iscariot              | Fabiana Aziza Cunningham                   | Art of Acting/Bryan Keith       |
|--|--|---------------------------------|
| Much Ado About Nothing                       | Margaret/Verges                            | Art of Acting/Johnny Yoder      |
| Beautiful Little Fool                        | Zelda Fitzgerald                           | Art of Acting/Siobhan Doherty   |
| Gummy Worm*                                  | Taylor                                     | New Cosmopolitans/Ryan Hartley  |
| Nicky  | Anna/Gisela                                | Art of Acting/Giovanni Ortega   |
| Remembering Emmy                             | Ensemble                                   | UPStages-Lab/Becca Hobart       |
| Spark  | Storyteller                                | UPStages-Karen Gilmer           |
| #TBD   | Evie/Gloria                                | HWS Mainstage/Heather May       |
| Love/Sick                                    | Louise Overbee                             | HWS Mainstage/Chris Woodworth   |
| 5 Lesbians Eating a Quiche                   | Ginny                                      | HWS Mainstage/Chris Woodworth   |
| Macbeth                                      | Assassin 2                                 | HWS Mainstage/Chris Hatch       |
| Eurydice                                     | Little Stone                               | SPARK Theatre Co/Lara Benavidez |
| *Pick of the Fringe and Finalist for Best Co | medy at the 2022 Hollywood Fringe Festival |                                 |

| Curses!                           | Supporting            | Dir. Tulica Singh  |
|-----------------------------------|-----------------------|--|
| The Deal                          | Lead                  | Dir. Sonal Shah/Nick Bonnano   |
| Perfect Behind Our Door           | Lead                  | Dir. Grace Ruble   |
| love story                        | Lead                  | Dir. Francisco Carratino   |
| Multimedia                        |                       |  |
| Dead Below Deck                   | Rachel Vane           | Hunt a Killer  |
| Training                          |                       |  |
| Stella Adler Art of Acting Studio | MFA Acting Equivalent | Chekhov: Bruce Katzman<br>Technique: Jane Fleiss<br>Voice & Speech: Siobhan Doherty<br>Movement: Tara Brown<br>Improv: Sean Cowhig<br>Shakespeare: Nike Doukas<br>Scene Study: H. Richard Greene<br>Beginner Ballet: Jasmine Ejan<br>On Camera: L. Trey Wilson |

University of Pittsburgh

BA Theatre, Film & Media Studies

## Skills

Local Hire: Los Angeles, St. Louis & San Antonio, US Southern Accent (Alabama), British Accent (London), Intermediate Guitar, Intermediate Flute, Beginner Piano, Intermediate Yoga, Barista, Beginner Stage Combat, Beginner Ballet, Beginner Swing Dance, US Passport, CA Driver's License, Fully Vaccinated Covid-19