

# Danielle Samar McPhaul

**Email:** daniellemcphaul95@gmail.com | **Phone:** (916)-770-7755 | Los Angeles, CA

**Languages:** English | **Height:** 5'4" | **Pronouns:** She/They

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## THEATER

*The Last Days of Judas Iscariot*

Matthias of Galilee/Butch Honeywell

**Art of Acting Studio**

*Wild Hand\**

Crawford Goldsby Aka Cherokee Bill

**Hollywood Fringe Festival**

*Troilus and Cressida*

Cressida/Thersites

**Dir. Beth Lopes**

*Nicky (Ivanov Adaptation)*

Anna Ivanov/Gisela

**Art of Acting Studio**

*Summertime: An Interlude*

Windy

**Linnell Festival of New Plays**

*Con Flama\**

Gurl

**Dir. Erik Ehn**

*Land of the Earthworms*

Dressmaker #5

**Dir. Chiara Guidi**

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## FILM

*Suspicious Minds*

Lead

**Dir. S.C. Wilson**

*Just Girl Things*

Lead

**Dir. Sonal Shah/Nick Bonanno**

*The Downfall: A True Monkeymentary*

Supporting

**Art of Acting Studio**

*call me when you get this*

Supporting

**Gia Productions**

*Night Drive on Dyer Lane*

Lead

**Small Hours: 48 hr Festival**

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## WEB SERIES

*The Rinse Off! Episode 1*

Series Regular

**The Providence Fringe Festival**

*PAN-O-RAMA*

Series Regular

**Queer & Now Drag Cabaret**

*A Sliv of Love*

Series Regular

**Queer & Now Drag Cabaret**

*Night Terrors*

Recurring

**Queer & Now Drag Cabaret**

*Back-2-School*

Recurring

**Queer & Now Drag Cabaret**

*Leos for Liberation*

Recurring

**Queer & Now Drag Cabaret**

*Justice X Fenty*

Recurring

**Queer & Now Drag Cabaret**

*Gay Coincidence*

Guest Star

**Queer & Now Drag Cabaret**

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## EDUCATION

Certificate (MFA Equivalent)

Professional Conservatory

**Art of Acting Studio**

Summer Intensive

Black Arts Institute

**Stella Adler Studio of Acting NYC**

Bachelor of Fine Arts

Design for Technology & Performance

**University of New Mexico**

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## TRAINING

Technique

Jane Fleiss

**Art of Acting Studio**

Scene Study

H. Richard Greene, Miguel Perez

**Art of Acting Studio**

Voice & Speech

Siobhan Doherty, Sean Spann

**Art of Acting Studio**

Chekhov Masterclass

Bruce Katzman

**Art of Acting Studio**

Shakespeare

Nike Doukas, Art Menke

**Art of Acting Studio**

Script Analysis

Nike Doukas

**Art of Acting Studio**

On-Camera Technique

L. Trey Wilson, Chris Butler

**Art of Acting Studio**

Improv

Sean Cowhig, Marshall Givens, Jenn O'Brian

**Art of Acting Studio**

Stage Combat

Jen Albert

**Art of Acting Studio**

Movement

Tara Brown, Andrew Pearson, Matthew Miller

**Art of Acting Studio**

Coming Alive through Song

Alejandro Tomás Rodriguez

**University of New Mexico**

Theories of Performance

Dominika Laster

**University of New Mexico**

International Theater Festival Immersion

Dominika Laster

**University of New Mexico**

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## SKILLS

**Athletic Experience:** Competitive Gymnastics/Tumbling (11 years), Soccer, Division-1 Rugby, Pole-Vaulting, Boxing

**Dance:** Jazz, Hip-Hop, African, Modern/Contemporary, Ballet, Tap (3 years), Clog (2 years), Flamenco (2 years)

**Instruments:** Beginning Guitar, Flute (1 year)

**Singing:** Alto (By ear)

**Dialects:** Californian, American Western, American Southern, English Yorkshire, RP

**Recreation:** Longboarding, Roller Skating, Yoga, Pilates

**Other:** Sewing, Thrifting, Paper Mache Mask Making, International Traveler, Burp on Cue

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## AWARDS\*

**Hollywood Fringe Festival Diversity Scholarship** - *Wild Hand*

**Hollywood Fringe Festival Encore Producers' Award** - *Wild Hand*

**University of New Mexico SCRAP Production Awards** | **Best Actor** | *Con Flama* - "Gurl"