

# YANYAO QI

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## FILM

<b>There We Sail</b>   Art of Acting Studio	LEAD	d. Kerry Miller
<b>Egg Sandwich</b>   NYFA	LEAD	d. Yuting Wang
<b>Pickles</b>   Art of Acting Studio	SUPPORTING	d. Cristy Gonzalez

## THEATER (AS DIRECTOR)

**I(HIM+HER) - a Stan Lai play** | Gate Five Chinese Theatre Group  
**White Orchid - an adapted version of A Streetcar Named Desire in Chinese** | Gate Five Chinese Theatre Group

## THEATER (AS ACTOR)

聊斋( <b>Liaozhai</b> ): <b>House of Tales</b>   Assembly Call	Ensemble	Hollywood Fringe 2018
聊斋( <b>Liaozhai</b> ): <b>Tales of Extraordinary</b>   Assembly Call	Ensemble	Company Creation 2018
<b>Because the Curtain was Blue - a Luxun inspired Solo Show</b>   Art of Acting Studio		
<b>Hamlet</b>   Art of Acting Studio	Rosencrantz, Bernardo, Gravedigger, Captain	d. Sean Spann
<b>Peter and the Starcatcher</b>   Art of Acting Studio	Slank, Hawkin Clam	d. Siobhan Doherty

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## TRAINING

### EDUCATION

<b>Professional Conservatory</b>	Stella Adler Art of Acting Studio
<b>B.A. Theatre/Minor Cinematic Arts</b>	University of Southern California

### WORKSHOPS & CLASSES

<b>The Actor's Gang</b>	The Style: fusion of the broad physicality of Commedia dell'Arte, cinema, and the intense discipline of heightened emotional reality
<b>The Royal Central School of Speech and Drama</b>	Acting for Camera Short Course

## SPECIAL SKILLS

Guzheng (Traditional Chinese Instrument), English, Chinese Mandarin, Voice Over Acting, Archery, Badminton, Roller Skating, AVID, Adobe Premiere Pro, Photoshop CC, etc.