

Megan D'Souza

(949)-678-9148
macklemegz@gmail.com

STAGE

Peter and the Starcatcher, Art of Acting Studio — *Prentiss*

DIR. SIOBHAN DOHERTY, OCT 2022

Measure For Measure, Art of Acting Studio — *Provost*

DIR. CELIA MANDELA, MAY 2022

Two Gentlemen of Verona, Whittier College — *Speed*

DIR. GIL GONZALEZ, MARCH 2020

The Crucible, Whittier College — *Rebecca Nurse*

DIR. JENNIFER HOLMES, OCT 2019

Pippin, Whittier College — *Ensemble*

DIR. JENNIFER HOLMES, MARCH 2019

Frankenstein, Whittier College — *Ensemble/Safie*

DIR. JENNIFER HOLMES, OCT 2018

TRAINING

B.A. Theatre Arts & Communication, Whittier College

Gr. 2020

- Play Analysis: Gil Gonzalez
- World Theatre A + B: Jennifer Holmes
- Theatre Practicum: Brian Reed
- Costume Design: Monica French

MFA Equivalent, Art of Acting Studio, Los Angeles

Gr. 2022

- Shakespeare: Nike Doukas
- On Camera Technique: L. Trey Wilson, James Leo Ryan, Ron Burrus
- Scene Study: Miguel Perez, H. Richard Greene
- Audition Technique: Dayo Ade
- Improvisation: Sean Cowhig
- Voice and Speech: Siobhan Doherty, Sean Spann

SKILLS

VALID US PASSPORT/DL—STAGE
COMBAT—KARATE (BLACK
BELT)—INTERMEDIATE
PIANO—BEGINNER
GUITAR—BASIC BALLROOM
DANCING—BALETT

LANGUAGES

Cebuano/Bisaya: Fluent

