



**ANJA RACIĆ**

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**HT:** 5'6" | **Email:** racicanja24@gmail.com | **Pronouns:** she/her/hers

## FILM

CAKE	Lead	Dir. Olivia Cade
Blood in the Shadows	Lead	Dir. Tom Murphy
Super	Supporting	Dir. Olivia Cade
Fearful to Fierce	Supporting	Dir. Tash Ann/Icon Media Prod.
The Killings	Supporting	Dir. Juan Madrigal

## THEATER

Louder	Stage Reading	Dir. Michelle Bossy/Boston Court
Steps of Glory (Original Solo Show)	Lord Byron	Dir. Christian Durso/HFF '22*
Indecent	Halina (The Middle)	Dir. Johnny Yoder/Art of Acting
A Midsummer Night's Dream	Titania/Hippolyta	Dir. Art Manke/Art of Acting Studio
As You Like It	Celia	Dir. Gary Ladgden/RADA

## MOTION CAPTURE

Pilot Project	Epic Games/3 Lateral	Dir. Aleksa Bracic, Djordje Vidovic
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## EDUCATION/TRAINING

Royal Academy of Dramatic Arts	The RADA Shakespeare School
Stella Adler's Art of Acting Studio	Professional Conservatory Class of '22
	Film & TV Intensive
Stella Adler New York Studio	Chekhov Intensive
Chicago College of Performing Arts	BFA Musical Theater with Dance Emphasis (attended 2019-2020)
Interlochen Arts Camp	Contemporary MT Workshop 2017 & 2018

**ACTING:** Ron Burrus, Nike Doukas, Philip Charles MacKenzie, H. Richard Greene, Art Manke, Jane Fleiss

**VOICE/SINGING:** Sean Spann, Pete McElligot, Carolyn Jean Brady, Jelena Koncar, Allegra Boggess

**DANCE/MOVEMENT:** Jane Lanier, Dana Martin, Felix Ivanoff, Tammy Mader, Sarah Schaffer

**IMPROV:** Sean Cowhig, Jenn O'Brien

## SKILLS

**Languages:** English, Serbian (Fluent) **Voice:** Soprano, E3-D6 **Dance:** Contemporary/Jazz/Musical Theater, Ballet

**Dialects:** Serbian (Eastern European), British RP, Yiddish

**Other:** Writer, Choreography, Reads Music, Flying Harness, Gymnastics (Side Aerial), Improvisation, Stage Combat, Valid Passport, Fully Vaccinated & Boosted

**AWARDS:** Hollywood Fringe Festival 2022\*:

Nominee for The Theatre Theater Playwright Award

Nominee for The Will Geer's Wordsmith Award