

# **ALMANYA NARULA**

ACTOR · FIGHT CHOREOGRAPHER · WRITER

## **AEA ELIGIBLE (EMC)**

thatalmanyanarula@gmail.com (708) 252 4646

\*Soaring Solo Social Impact Award Winner 2022 \*Jeff Award Nominee 2019

## FILM / TV

(select credits)

#### Bollywood child actress from 1998-2002 and featured in multiple Film/TV productions

Untitled Upcoming Vampire Show (Web Series) Regular Carlos Ariel Lopez / Love XO The Tip (Short) Jeremiah Baffour-Osei / Johndoethunder Films Lead Torture for Two (Feature) Andre Terell Stewart / Blue Bot Studios Lead Hoeism (Web Series) Rachel Kang/ Gator Rat Productions Lead The Ushers (Short) Supporting Adrian Izquieta / Atlas Cinema Feed the Machine: Nickleback Music Video Kyle Cogan / Nickelback Lead Freq Out Live Comedy Sketch Show Tyler Kempf & Bill Rosenthal / Frequency Tv Lead

## \*\* Soaring Solo Social Impact Award

#### \* Jeff Recommended

Noor Inayat Khan : The Forgotten Spy \*\*

A Midsummer Night's Dream Jeeves Saves The Day \*

Captain Blood! (World Premiere) \*

The Rover

Two Gentlemen of Verona Between Riverside and Crazy \*

Ghosts & Zombies Queen (World Premiere) \* Fight City (World Premiere) The Woman Who Amuses Herself

## **THEATRE**

(select credits)

Noor Inayat Khan (also writer/director)

Hermia

Red Hot Maisie Dawson Esteban / Mallard / Ogle

Don Pedro (also asst. fight director)

Eglamour Lulu

Regine Engstrand Sanam Shah (U.S.) Officer Janet Avory Kevin Lesser / Beth Tucker J. Mehr Kaur (co-director)/ Hollywood Fringe Festival

Art Manke / Stella Adler: Art of Acting

Joe Foust / First Folio Theatre
Janice Blixt / First Folio Theatre
Christy Arington / Lakeside Shakespeare

Jeff Christian / Lakeside Shakespeare Rinska Carrasco / Redtwist Theatre Breahan Pautsch / Akvavit Theatre Joanie Schultz / Victory Gardens Theatre

Jill Oliver / Factory Theatre Nathan Pease / Idle Muse Theatre

#### TRAINING

Stella Adler: Art of Acting Professional Conservatory B.A. in Acting & Advanced Management with Minors in Stage Combat & Voice Over at Columbia College Chicago

Acting: Ron Burrus, Richard Greene, Art Manke, Nike Doukas, Johnny Yoder, Miguel Perez, Scott Olson, Craig Spidle, Brian Shaw

**Shakespeare:** Art Manke, Nike Doukas, Caroline Latta

Chekhov: Bruce Katzman

On Camera: Ron Burrus, James Leo Ryan, Rodney To, Dayo Ade, L. Trey Wilson

Voice & Speech: Sean Spann, Siobhan Doherty, John Mcfarland, Susan Gosdick, Don Brearly

**Voice Over:** Marssie Mencottie, Deb Doetzer, Tom Taylorson, Jeff Lupetin

**Stage Combat:** David Woolley, Jen Albert, John Mcfarland, Chuck Coyl, David Yonforf, Jay Burkhardt **Movement:** Dana Martin, Tara Brown, Gabby Garcia, Nana Shineflug, Sarah Gottlieb, Suzanne Thompson

Improvisation: Sean Cowhig, Jenn O'Brien, Jim Sherman, Kevin John Gillese

### **SPECIAL SKILLS**

**Stage Combat:** SAFD and BASSC Certified Advanced Actor Combatant (Unarmed, Rapier/Dagger, Broadsword, Smallsword, Quarterstaff, Hollywood Single Sword, Knife, Sword/Shield.) \*\*\*Complete Stage Combat resume available upon request

Acting Styles: Contemporarty, Shakespeare, Chekhov, Film, Farce, Improvisation

**Dance:** Bollywood, Contemporary, Hip-Hop

Languages: English, Hindi, Punjabi (basic), Thai (basic)

Accents/Dialects: Indian, Brooklyn, Southern, British RP, Cockney, Thai

Martial Arts/ Movement: Boxing, Fencing

Other: Skateboarding, Roller Skating, Ice Skating, Soccer, Sword Tricks / Throws, Juggling, Tumbling,