

Chris Cabrera

Non-Union

chris.cabrera17@outlook.com (360) 999-3527 6'3" He/Him/His

Film

Happy Ending	Lead	New Kingdom Prod./ Sonal Shaw
Playing It Straight	Lead	It's Becky Bitch Prod./ Sara Eklund

Theatre

In the Blood	Jabber/ Chilli	Art of Acting Studio/ Bryan Keith
Les Miserables	Javert	Tacoma Musical Playhouse/ Deanna Martinez
The Farnsworth Invention	William Crocker	Art of Acting Studio/ Margaux Susi
Twelfth Night	Sebastian	Art of Acting Studio/ Miguel Perez
Children of Eden	Abel/ Ham	Evergreen Playhouse/ Danielle Kayes
The Addams Family 1984	Soldier Ancestor First Guard	Tenino-Young-At-Heart/ Isaac MckenzieSullivan Centralia College/ Emmy Krielkamp
Cabaret	Hans	Centralia College/ Emmy Krielkamp

Training/ Education

Art of Acting Studio, Conservatory Program		MFA '21
Film Technique	Ron Burrus	Art of Acting Studio
Scene Analysis	Nike Doukas	Art of Acting Studio
Scene Study	H. Richard Greene	Art of Acting Studio
Audition Technique	Dayo Ade	Art of Acting Studio
Adler Technique	Jane Fleiss-Brogger	Art of Acting Studio
Improv	Sean Cowhig	Art of Acting Studio
Beginning Acting	Brian Tyrrell	Centralia College
Intermediate Acting	Emmy Kreilkamp	Centralia College

Skills

Local Hire Seattle/ LA, Fluent in Spanish, Weightlifting, Baritenor, Basketball, Stage Combat, Swimming