

# JARED SCOTT - MILLS

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Hair | Brown  
Eyes | Blue

Height | 5'8 (172cm)  
Weight | 170lbs

Waist | 31  
Collar | 16

## FILM/Television

PROJECT TITLE	Category	Director
The Burglar 2020	Lead	Naveen Sagar
The First Detectives 2020	Supporting	Wayne Gibbon
Welcome to Paradise 2018	Lead	Stefan Goslinga

## THEATRE EXPERIENCE

SHOW TITLE	Role	Company/Director
Our Lady of 121 <sup>st</sup> St, 2020	Father Lux	AoA Studio/Bryan Keith
All's well that ends well, 2020	Lord Dumaine	AoA Studio/Nike Doukas
Chekov in Yalta, 2019	Nemirovich Danchenko	AoA Studio/Jane Fleiss
The Merry Wives of Windsor, 2017	Robert Shallow	Directions Theatre/Tai Gardener
Shakespeare's Women, 2015	Polonius, Marc Antony	ACTT/Luke Rogers
Lucky, 2014	Muzzo	ACTT/Glen Hamilton
Welcome to the moon, 2014	Cowboy, Steven	ACTT/Naomi Livingstone

## EDUCATION

Professional Conservatory, MFA Equivalent, class of 2020 (2 years)	Art of Acting Studio, LA
Advanced Diploma of stage and screen, class of 2015 (2 years)	ACTT, Sydney

## TRAINING

Scene Study	H. Richard Greene	Art of Acting Studio, LA
Film Technique	Ron Burrus	Art of Acting Studio, LA
Shakespeare	Nike Doukas	Art of Acting Studio, LA
Improv	Sean Cowhig	Art of Acting Studio, LA
Stage Combat	Jen Albert	Art of Acting Studio, LA
Acting Technique (Stella Adler)	Jane Fleiss	Art of Acting Studio, LA
Acting for Film	Phillip Charles McKenzie	Art of Acting Studio, LA
Acting Technique (Morris Method)	Kate Hankin	ACTT, Sydney
Script Analysis	Naomi Livingstone	ACTT, Sydney
Film and TV Master class	Les Chantery	The Actors Station, Sydney

## Other Skills and Interests

Military training: 12 years Army (drill, weapons, first aid, field craft) – level; expert.  
Driving, hiking, stand-up comedy, improv comedy, health and fitness, travel, photography.

**Dialects:** Australian, RP, General American, Southern, New York.