

# Alejandro Zamora Pérez

(213) 595 4961

alejandrohmanbeing@gmail.com

Height: 5'8"

## Film

Poe's crow	Lead	UVM (Mexican University)
Sean's dead	Lead	Art of Acting Studio

## Theatre

Our lady of 121st street	Pinky	Art of Acting Studio
Romeo and Juliet	Lord Capulet	Art of Acting Studio
Lorca: moonlight at night	Federico García Lorca	Art of Acting Studio
In Arabia we'd all be kings	Charlie	Art of Acting Studio
Bent	Horst	Art of Acting Studio
Ghosts	Oswald	UNAM (Mexican University)
An enemy of the people	Dr. Stockmann	UNAM
Hamlet	Hamlet	Finis Terra (Chilean University)

## Education

Bachelor of Arts degree	Dramatic Literature and Theatre	UNAM
Certificate (M.F.A. Equivalent)	Professional Conservatory	Art of Acting Studio

## Training

On camera audition	Ron Burrus, Dayo Ade	Art of Acting Studio
On camera acting	Phillip Charles McKenzie	Art of Acting Studio
Scene Study	H. Richard Green	Art of Acting Studio
Shakespeare	Nike Doukas	Art of Acting Studio

Voice & Speech	Sean Spann	Art of Acting Studio
Improv	Sean Cowhig	Art of Acting Studio
Stage combat	Jen Albert	Art of Acting Studio
Linklater technique	Carman Mastache	UNAM

**Special skills**

Bilingual (Spanish and English) Guitar, Afro and contemporary dance practitioner. Soccer skills, juggling, rapping.