

# Kate Sterling

kate.sterling12@gmail.com

## FILM

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Solum	Supporting	Silke Struck, Director
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## THEATRE

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Distracted	Mrs. Holly/ Dr. Waller	Art of Acting Studio LA
Romeo and Juliet	Lord Montague/ Apothecary	Art of Acting Studio LA
The Divine Mistress	Emilie Du Chatelet	Art of Acting Studio LA
Camino Real	The Dreamer/ A. Ratt/ Pilot/ Guard	Art of Acting Studio LA
Mephistopheles on His Knees	Val	University of Wyoming
26 Miles	Olivia	Relative Theatrics WY
Legacy of Light	Olivia	University of Wyoming
Pigeon	Pigeon	Relative Theatrics WY

## EDUCATION

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Bachelor of Fine Arts Degree	Theatre Performance	University of Wyoming
Certificate (MFA Equivalent)	Conservatory Program	Art of Acting Studio LA

## TRAINING

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Scene Study	H. Richard Greene, Don Williams	Art of Acting Studio LA
Film Technique	Philip Charles Mackenzie	Art of Acting Studio LA
Improv	Sean Cowhig	Art of Acting Studio LA
Shakespeare	Nike Doukas	Art of Acting Studio LA
	Landee Lockhart	University of Wyoming
On Camera Audition	Ron Burrus	Art of Acting Studio LA
Acting Technique	Jane Fleiss- Brogger	Art of Acting Studio LA
	Leigh Selting, Kevin Inouye	University of Wyoming
Voice and Speech	Siobhan Doherty, Sean Spann	Art of Acting Studio LA
	Lou Anne Wright	University of Wyoming
Movement	Dana Martin, Andrew Pearson	Art of Acting Studio LA
Stage Combat	Kevin Inouye	University of Wyoming
Dance	Jasmine Ejan, Andrew Pearson	Art of Acting Studio
	Marsha Knight, Margaret Wilson	University of Wyoming

## SKILLS

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Pointe, Jazz, Modern, Ballet, Beginning Archery, Splits, Cartwheel/Round off, Back bend, Improv, Painting, SFX Make-up, Unarmed Stage Combat, Rapier and Dagger, Theatrical Firearms