

# Connor Benjamin

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## Theatre

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Landscape of the Body	<i>Durwood Peach</i>	Art of Acting Studio LA
All's Well That Ends Well	<i>Lafue</i>	Art of Acting Studio LA
I Wanted to Be Somebody	<i>Ferdinand Demara</i>	Art of Acting Studio LA
The Haunting of Hill House	<i>Dr. Montague</i>	Brownville Village Theatre
Maybe, Baby, It's You	<i>Tom/Martin</i>	Brownville Village Theatre
In Arabia, We'd All Be Kings	<i>Lenny</i>	Art of Acting Studio LA
The Taming of the Shrew	<i>Tranio</i>	University of Central Missouri
Spring Awakening	<i>Georg</i>	University of Central Missouri
The Little Foxes	<i>Leo</i>	University of Central Missouri
A Year with Frog and Toad	<i>Ensemble</i>	Brownville Village Theatre
Wiley and the Hairy Man	<i>The Hairy Man</i>	Central Missouri Repertory
Erin Elevator's Extraordinary Adventure	<i>Erin Elevator</i>	Central Missouri Repertory
Footloose	<i>Chuck Cranston</i>	University of Central Missouri
Hand to God	<i>Timothy</i>	University of Central Missouri
Welcome to The Moon	<i>Vinny</i>	University of Central Missouri
The Kentucky Cycle	<i>Tommy</i>	University of Central Missouri
Chicago	<i>Ensemble</i>	University of Central Missouri

## Film

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Transfer	<i>Lead</i>	KC 48 Film
Soul Mates	<i>Lead</i>	Missouri Film and Actor Coalition
Unreturned	<i>Lead</i>	Missouri Film and Actor Coalition
Michelle	<i>Lead</i>	Missouri Film and Actor Coalition
Cycle	<i>Lead</i>	Missouri Film and Actor Coalition
Blind	<i>Lead</i>	Missouri Film and Actor Coalition

## Education

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Bachelor of Fine Arts	Theatre Performance	University of Central Missouri
Certificate (MFA Equivalent)	Conservatory Program	Art of Acting Studio LA

## Training

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Scene Study	H. Richard Greene	Art of Acting Studio LA
Shakespeare	Nike Doukas	Art of Acting Studio LA
Camera Technique	Ron Burrus	Art of Acting Studio LA
Acting Technique	Jane Fleiss	Art of Acting Studio LA
Theatre Audition Technique	Daniel Henning	Art of Acting Studio LA
On Camera	Philip Charles MacKenzie	Art of Acting Studio LA
Improv	Sean Cowhig	Art of Acting Studio LA
Voice and Speech	Sean Spann	Art of Acting Studio LA
BFA Requirements	Various	University of Central Missouri

## Skills

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Improv comedy (member, Shenanigans Improv Troupe), Guitarist (Trained 13 years), Bassist (Trained 9 years, upright and electric) Singer (Tenor II- Bass) Sight read music, Football, Basketball, Dialects (Midwest, American Southern, New York, New England, British, Irish, Scottish, Australian) Dancing (Jazz, Fosse, Modern, Pas De Deux)